

wish it were possible to employ ny laudatory adjectives in speakof Miss Roberts' plays, as in speak. of her ability to interpret them. compels the statement, however, several of the plays in her list ng to a class that the best taste absolutely condemn. "Zaza" is in a hot bed of immorality; ho" is even worse, and it is a sad entary on the condition of the pubaste, that that play should have the only one in the list for which has been an absolute rush for This result, was of course, due cunning, but not over scrupulous er, who fed a sensation hunting on the silly story that the ch authorities had interfered to ent the rendition of the play. There not a word of truth in the story, that did not in the least matter to paper that printed it, while to the iger who gave it out, it meant "sellout the house," Mr. Pyper was natexasperated, but he chought it only make a bad matter worse by lating, hence he remained si-The truth is, that he would have rred to have "Sapho" cut out of Roberts' repertory in this city. her manager absolutely refused, and tence on Mr. Pyper's part would ably have meant a lawsuit. Bebe was assured that Miss Robdid not present the play with the boldness that Olga Nethersole imd to it, and that many of its obnable features were cut out alto. er. If this is the case, many of of prurient tastes, who have ed for front seats, will sustain a of disappointment. We trust it turn out so. The writer saw the ersole presentation in New York years ago; as rendered by her, ho' had not the slightest excuse living. As a play, it was flat and as dishwater, and the only reason ew and was talked about, was the

the Theater last night Miss Rob-drews second good audience to see wonderful delineation of "Zaza," of that play at this afternoon's will go to the capacity of the The piece last night was reth the same tempestuous favon the opening occasion, and Miss erts again evinced ner powers of ing her audience alternately to hier and to tears. The episode be-an her and the little child—a part mingly played—was most effec-

ive nastiness of some of the lines,

tartling dressing, and the shocking

staircase situation. Miss Roberts'

ner in toning down "Zaza," indi-

that she is too much the refined

t to adopt the Nethersole methods

tly disappointed, if after Salt Lak-

have seen her version of

ho"-they do not vote that the

es of its indecency were altogether

ing notoriety, and we shall be

light we are to have the single of the dublous "Sapho," day and Tuesday, another problem of a milder sort, originally ght out by Mrs. Fiske, in "The Un-come Mrs. Hatch," and Wednesday noon and evening the engagement close with another problem play, tempestuous "Magda," in which Roberts will give us a chance to pare her powers with those of ce O'Neill. . . .

onday night next witnesses the secocert at the Tabernacle given in of the Tabernacle choir's California ion. Mr. Stephens has arranged ogram varied enough to suit all ss, the planois being operated by Daynes. The full program is as

us, "Ernani" Choir and organ. Imperial Quartet.Buck quartet. ola solo, as performed by . .

salo, "The Pioneers,"... Stephens Alfred Best. song, "The sea hath its Tabernacle Choir and organ.

ds, "Sweet Maggie May." "The

LILY LANGTRY.



Meaning of U. S. A.," by request.

Two Selections on the Victor Talking Machine..... Male Quartet.... Imperial quartet.

Part song, "The Parting Kiss," Pinsuti Choir and organ. Drawing for One Free Trip Ticket to California with the choir.— Every ticket buyer has one

The Grand will close what has been a busy and prosperous week tonight with a final performance of that bright and merry skit, "Pickings from Puck."
On Monday Messrs. Jones and Hammer
announce a production of "The Burglar
and the Waif," an attraction which recently played Denver with enormous success. This play, by the way, is by the author of "In Old Kentucky." Mr. Dazey, and our old townsman, Harry B. Emery, is interested in the production, though he does not personally

The Denver News says that Miss Inez Foreman, who plays the part of the walf, is a clever little actress, that she wears a nuumber of charming gowns and knows how to wear them gracefully and well. The baritone, Mr. J. H. Crosby, is in the company.

The latter half of the week will be occupied by "A Runaway Match," an eastern company which played last week in Butte. Further particulars of its make-up will be given later.

The latter half of next week at the Theater will be occupied by a return engagement of that merry and charm-ing opera, "The Princess Chic." The success achieved by this work at the time the company was headed by Maude Lillian Berri is well remembered here. On the present visit it will be led by Miss Vera Michelera a daughter of the tenor who once made a brilliant hit here with Emma Abbott; the pop-Har basso Joseph C. Miron, is also with the company, and a chorus of 50 with a special orchestra is promised. The engagement runs next Thursday, Friday and Saturday evenings, with the customary matinee. The advance sale opens Tuesday.

A private letter from Mr. Joseph Haworth states that he has ended his connection with the Mansfield run of "Julius Caesar" to accept the position of leading man in the big company which is to present Tolstoi's famous "Resurrection." This dip ses of the rumor that Mr. Haworth was to be reengaged for the part of Corianton. The same rumor stated that an offer would be made to Nance O'Neill to appear with Mr. Haworth in the part of Zoan, but this is equally untrue, for Miss O'Neill is in the heighth of a brilliant and enormously successful engagement in San Francisco, Mr. Haworth's con-nection with the "Resurrection" will, the way, bring him and Blanche Walsh together, as she has been engaged for the leading lady's part. It will be for the first time in years, per-haps the first time in their history, that these two players have worked together, though many people who saw Mr. Haworth in "Corlanton" made the comment that the two ought to be secured for the two leading roles in that play.

THEATER GOSSIP.

"The Tyranny of Tears," which John Drew presented here several seasons ago, is to be played at the Theater on the night of Feb. 2, by a company headed by Paul Gilmore.

Henry Miller has purchased the American rights to a one-act play based on an episode in the life of the Duke of Wellington, called, "The Iron Duke."

Joseph Jefferson forwarded a check for \$200 to Daniel Frohman for the Georgia Cayvan testimonial, with a complimentary letter regarding the actress and his admiration for her work as an artist.

Averaging up his recent sales, a bookseller said that he found "Julius Caesar" and "Hamlet" among his "six best selling books." Two new editions of "Julius Caesar" are on the press. One is to be called "The Richard Mansfield Acting Version of Julius Caesar

In answer to an inquiry, the "News" states that Miss Florence Roberts is now making her first appearance in this city. She was once billed to appear here in connection with Lewis Morris-son's "Faust," but something intervened to prevent. In private life Miss Roberts is Mrs. Morrison.

Chas. W. Meakin, son of John P. Meakin, of this city, is paying a flying visit here in the capacity of advance manager of "The Tyranny of company, which comes to Salt Lake Theater in the early future, Mr. Meakin has had considerable theatrical experience, and is now lodged with a strong company.

The London Telegraph ingeniously s'ights the English-speaking in the fol-lowing paragraph: "Which are the six living actors or actresses in the world who have done done the most for dramatic or lyric art? A lady heads the list, who, as was to be expected, is Mme. Sarah Bernhardt. She has secured 14,997 votes, and beats by nearly 2,000 the elder Counciln, who comes see. 3,000 the elder Coquelin, who comes sec ond. M. Mounet Sully is third, sup-ported by 11,792 admirers. The only other ladies besides Mme. Bernhardt on the list are Eleanora Duse, who is fourth with 8,317 votes, and Mmes. Re-Jane and Adelina Patti, who follow er with 6,697 and 4,215 respectively. Sir Henry Irving's name was sent in by 2,433 readers."

MUSIC NOTES.

The Bostonians did not sail from San francisco to Australia on time.

der to make the trip, they cancelled a drawback in her career was an unfornumber of dates in the northwest, and drawback in her career was an unfornumber of dates in the northwest, and tunate marriage. In the height of her tunate marriage. We will be a to be determined in the second of the Francisco to Australia on time. In orseveral wrathy managers attached the baggage on a suit for damages, as they were about to sail.

Anna Held, who comes to the Theater week after next in "The Little Duch-ess," is said to have the largest company that has visited the west for years. The well known comedian Joseph W. Herbert, heads the list of men in the organization.

Our music lovers generally and Scotch people particularly are awaiting with eagerness the appearance here of "The Kilties" band. As every one knows, this band comes from the crack military organization of Canada, and wears the unique Highland costumes.

Miss Lulu Glaser is the only female star at the present time who is making speeches between acts from the stage. Talking on this subject recently Miss Glaser said she did not see the inappro-priateness of a lady star making a speech from the stage. "If Richard Mansfield, Nat Goodwin, Francis Wil-

son and the rest of them can exercise their prerogative with profit to them-selves and pleasure to their audiences, why cannot a female star indulge in it, I do not think it right for the men to have it all their own way.'

About 150 friends of Arthur Parsons assembled in the Sixteenth ward meet-inghouse on the evening of Jan. 21, at a reception given to him by the ward choir, of which he has been organist choir, of which he has been organist for a great many years. It was his last time with the choir, as he has removed from the ward. He was presented with a sliver mounted umbrella in commemoration of his long service with the choir. After a program of songs, recitations, incidental remarks by the Bishopric, Arthur Parsons and others, refreshments were served. others, refreshments were served.

Singers come and go, but there is only one Patti. In the annals of the only one Patti. In the annals of the nineteenth century she stands supreme in her realm, the idol of the civilized world, and even now, at an age when most singers have long since retired, she retains enough of her old charm to hold thousands in fascination. It is said that in late years time has stood still with her, and that her voice is if anything better than when she last sang in this country. The London Daily News says of her recent triumphant appearance in London:

The hypnotizing power of the human

voice is never more fully exhibited than those huge assemblies which gather together from time to time at the Albert Hall to bow down before the high priestess of the cult of Bei Canto. At Mme. Patti's concert last night, distinguished as her 'only appearance in the control of the culture of the cultu tinguished as her 'only appearance in the metropolis during the autumn season,' there was the usual spectacle of the English coliseum, capable of holding, it is said, over 11,000 persons, all but filled from arena to amphitheater. This audience, it may be said, without disparagement to the other artists, had come to yield themselves to the spell of the wonderful songstress who conquered the operatic world 40 years ago, and the wonderful songstress who conquered the operatic world 40 years ago, and who has reigned supreme during the whole of this long period. It may not be maintained that Adelina Pattl's be maintained that Adelha Pattis voice is as brilliant, as extensive in compass, as full of youthful fire as in the old days that are gone, but it is happily a fact that there remains a velvety quality and, above all, a still unequaled power of controlling and modulating that velvety quality at will throughout difficult coloratura passages such as modern exponents of sages, such as modern exponents of the vocal art are well content to just 'execute.' Those of us who, alas, can remember the Patti of 20 years ago, have still no difficulty in identifying the Linda di Chamounix, the Cherubiao, the Margherita, to whom a spellbound audience listened last night, with the Amina, the Violetta and the Zerlina of

CALVE, THE FAMOUS OPERA SINGER.



Cruelly disappointed by the faithlessness of M. Henry Cain, her erstwhile lover who recently took unto himself a wife, Calve, the famous operatic star, has changed all her plans. She is now considering an offer to visit the United States on a big tour.

durannous construction and a second a second and a second a second and Hillary Bell's Letter.

Sketch of Annie Russell's Career-Mansfield Vacates the Metropolis-Mr. Bell and Other Critics "Non Grata" With the Theater Trust.

Special Correspondence.

New York, Jan. 21.-Annie Russell returned to town on Monday night and received a cordial welcome. This is an actress who never has fallen back in public favor. She has been playing in New York for almost 30 years and each season holds her old admirers and finds new ones. Miss Russell made her debut at the age of five in a child's "Pinafore" company at Booth's theater. She was born in Canada and is the eldest of three children, each of whom won success on the stage without inheriting any of its traditions. Her sister Marion, the beauty of the family, followed Annie into theatrical life, but was soon captured and married by a man of wealth. Tommy, the youngest of the tribe, developed talent at the age of 10, and was selected by Mrs. Frances Hodgson Burnett to create the part of Hodgson Burnett to create the part of Little Lord. Fauntlercy in her play of that name. At the age of 12 Tommy was earning \$125 a week. He was a beautiful child and the women went wild over him, but when his voice changed and his whiskers began to grow he speedily fell out of fashion, and since he passed the age of 14 Tommy has not been worth his sait. Supermy has not been worth his sait. Super-fluous lags the veteran on the stage. At present Tommy hangs around the theater, but no manager will engage Meanwhile, his elder sister, Anfame as Hazel Kirke at the Madison Square, the Harpers sent a young artist named Eugene Presbrey to draw a picture of her for publication in the weekly. The artist and the actress were equally young and foolish. She loved him for the pictures he did paint and he loved her that she did pity them. And so they were married. It was not a prosperous union. Annie fell Her life was despaired of. surgical operation of such great magnitude took place that to this day it is said that our frail little actress is composed chiefly of silver plates and tub-ing. By a miracle her life was saved. A theatrical benefit was arranged to send her to Europe, and she dis-

When she came back restored to health

appeared from our stage for four years.

mountains and a second a second and a second a second and arned remarkable success. Her troul'les were not over, however. Annie Russell looks very youthful and is very unpretentious. On that ocasion two aged and pretentious actresses, Mrs. Le Moyne and Elsie de Wolfe, were engaged to support her. Here was a how de do. The veterans, each of whor ad been a star, were wrathful at the idea of playing second fiddle to such young chick of thing as Annie Russell and their indignation at her presump-tion in occupying the center of the stage was vented upon her in various ways known to women and actresses, Peor little Annie, newly recovered from her almost fatal illness and still weak from the effects of it, was so grieved by the jealousy of her assistants that more than once she was on the point of abandoning her engagement and escaping these annoyances. But she pluckily fought out the fight against the old stagers and carried the play into prosperity. Discovering that they could not disturb her philosophy and of serving how easily she pleased the public, Elsie de Wolfe and Mrs. Le Meyne left the company, organized troupes of their own which subsequent ly fell into disaster. At present these veterans have no one to love them, none to caress, while their despised Cinderella has remained in fortune ever sirce. It was she who introduced, in a stellar capacity, those admirable and successful pieces, Marshall's "Royal Family," and Clyde Fitch's "Girl and the Judge," each of which ran an en-

This year Annie was selected for a still greater honor, the dedication of Daniel Frohman's new Lyceum theater. That house was expected to be finished before this time, but Mr. Froh-man struck bed rock in his foundations and the time he meant to spend in brick and mortar was engaged in blast ing. The Lyceum cannot be built this season, for after exploding many tons of dynamite Mr. Frohman has only reached the steel frame stage of his playhouse at this time. Consequently Miss Russell, who has been drawing salary all winter without earning it, was put into the Garrick on Monday night, displacing that unfortunate creature Mrs. Langtry, who, if she does not do better business on the tour than she did in New York, will make a serious hole in the pocket of Charles Frohman. The play with which Annie Russell disinfected this house after the Langtry engagement is Mrs. Ryley's "Mice

companionship, however, and thinking that he would like to be married if he could only find a wfe to suit him, he resolves to look out for one. Not expecting to find one ready made he resolves to select a young orphan and train her up on the way he thinks a wife should be trained. He inspects the inmates of the foundling hospital, and there chooses "Little Britain." otherwise called Peggy, who is forthwith taken into his house in order to be educated for the position she is destined to fill. Embury has a nephew, Captain George Lovell, who has been carrying on a flirtation with Johanna, wife of Roger Goodlake, an old friend of his, but Lovell is much carried away by the simple fascinations of Peggy. This imperis Embury's plans for the girl, because Peggy promptly falls in love with Captain Lovell. Peggy is not aware of her guardian's plans. Af-ter she has been his ward for a couple of years, Embury finds that his sentiments have undergone a radical change He had originally intended to marry the little girl for the mere sake of companionship, but now he wants to marry her because she has completely won his heart. Peggy, however, loves the young suitor. In the end the self-sacrificing Embury bends to the loss of the woman he loves, stands aside and gives her to Lovell, his young nephew. it is a pleasant comedy in which Miss Russell as Peggy and John Mason as Mark Embury won success on Monday

On the same evening Louis Mann opened his season at the Princess in "The Consul," a new farce by Charles Nirdlinger, who used to be dramatic critic of Town Topics. In this piece Mr. Mann s an ecceptric American consul in an Austrian city. His humor is more abundant than his diplomacy, and before the story ends the govern ment at Washington is as eager to re-call him as the audience is to him in favor. It is a thing this, intended merely to illustrate the grotesque mirth of Louis Mann, and it serves well enough for his admirers. Monday also gave us dramatic and musical version of 'Pickwick" made by the Klein brother for De Wolf Hopper. Like most thea-tric adaptations of Dickens it does not amount to much, for the original is so far ahead of the copy that disappointment inevitably ensues,

Richard Mansfield left town last Saturday night in no very good humor. His production of "Julius Caesar" probably paid expenses at the Herald Square, but our actor's performance of Marcus Brutus fell flat with both critics and audiences. Indeed, melancholy to relate, most of the former gave their greatest applause to the Cassius of Joseph Haworth, while most of the lat-ter expended their enthusiasm on Arthur Forrest's Marc Antony. As for the star himself he got more kicks than ha' pence for his irresolute and decadent Brutus, a performance that puzzled ev gence, and disappointed even Mr. Mansfield's most ardent admirers. Furthermore, during this engagement no furore was aroused. Generally, Mr. Mansfield comes to town like an army with banners and fills columns in our newspapers with his opinions or vagaries. This time he received no more than the customary attention accorded to an actor of good standing, and his production of the Shakespeareau tragedy, on which, it is said, he expended \$49,900, was indifferently re-ceived. Richard is disappointed in us, but no more than we are in him for this time he has done nothing to provoke discussion. Much less fuss has been made over him than over Mr. Sothern's Hamlet at the Garden, a character which, on account of his fixed and in-alterable mannerisms, Mr. Mansfield does not dare to undertake. Yet Mr. Sothern is not a crowing chanticleer, either. Two years ago when he intro duced his melancholy Dane he wa modest, earnest and strenuous in ef-fort. His Hamlet at that time was excellent, but the praise which he earned for it turned his head and presently Sothern fell into all the errors against which Hamlet warns the players in the play. In comparison with the performhe gave us two seasons ago his new Hamlet is harsh, unthinking, vehement and unimpressive. Still, as you may have noted in this correspondence, the critics, in desire to make amends for their first condemnation of performance, applauded him y. The public, however, did not him lustily. agree with the professional judges and business has remained so light at the Garden theatre that, at the end of this week Mr. Sothern shelves Shakespeare and returns to McCarthy, Too, bad; and returns to McCarthy. 100, bad, for originally this actor was a good Hamlet, and a good Hamlet need never change the bill. A fortune awaits any player who can act this character. Edwin Booth earned, in all, \$1,500,000 out of Elsinore. It was at first thought that his successor in the role of Hamlet would be Sothern, but this hope is now dissipated.

hope is now dissipated. The critic's lot, like that of Mr. Gilbert's peliceman, is not a happy one. At present we are engaged in one of our perennial disagreements with managers. Of course, as always happens when a quarrel comes up, your correspondent is in the thick of it, as the following paragraph from the Washing-

"It is said that Hillary Bell of the Press and Acton Davies of the Evening Sun, have been removed from the first night list of several of the trust's theaters. Mr. Eaton, of the Tribune, has also been informed that he is persona non grata, because of his criticisms of "The Billionaire," produced recently at Daly's. 'Those whom the gods destroy,'

In New York, with its multitude of theatres, it is a joy rather than a sor-

row for the critics to escape some part

of the first nights. On one occasion

Henry E. Abbey, being incensed at the tone adapted by William Wiater in his

reviews of Sarah Bernhardt's acting, gave orders that no more seats were to reserved for the venerable poet. Th Tribune critic chortled with glee. He hated Sarah Bernhardt, anyway, and to be relieved from the duty of reviewing her performances filled him with vas content. Mr. Winter enjoyed a holiday and Mme. Bernhardt received no notices in The Tribune until Abbey capitulated and entreated the poet to come back and "roast" the actress some more. Or another occasion Maurice Grau, in wrath at the strictures passed by the Times, refused to admit its critic, Mr. Henderson, to the opera. If you have ever tried to eat 30 quail in 30 days consider how much harder it is to sit through 50 operas in 50 nights. Hen-derson sang a pean of jubilation, restderson sang a pean of jubilation, rested from his labors at the Metropolitan and became acquainted with his family. If these things happen in the green tree of high art what shall it be in the dry of low art? It may be a deprivation to be shut out from the pleasure of opera and Bernhardt, but who could lament over the loss of the Rogers Brothers, and "The Billionaire?" What do we do in these circumstances? We send our assistant to write a news item about the sistant to write a news item about the erformance. Generally considered h has no reputation, no quality, n weight. The readers do not know hi work and what he says carries no in-fluence whatever. The night editor usually is his enemy, and however much he may write it is cut down to a paragraph or two. This independent system is practiced on every paper in town except the Herald, which always has been subservient to the managers. Not long ago that weak kneed journal dismissed a writer on theatric topics after he had printed something displeasing to these very entrepreneurs who are now fighting the independent critics.
Or an earlier occasion Augustin Daly quarteled with the Heraid and refused tickets on first nights to its critic, who thereupon was compelled to When she came back restored to health her former manager, A. M. Palmer, could not arrange any place for her except as a junior member of his stock company. So she went to Charles Frohman who starred her in Henri Lavedan's "Catherine" in which she

reply calmly, "If you don't like Mr. Biank's style of treating your shows you can have his assistant, or you need not have any notice whatever. It is quite immaterial to us. We have mere important things to think about than play actors." "But the advertisthan play actors." "But the advertis-ing?" cried these managers recently your correspondent's editor-in-chie "Look here," said Mr. Wardman, "the theatrical advertising in the 'Press' theatrical advertising in the 'Press' amounts to \$60,000 a year, of which amount you pay \$4,000. You take yourselves too seriously. Good morning." The managers in question are in high wrath because some productions in which they had invested a great deal of money were condemned as useless by the independent critics. Who can blame them? But the truth must be told though the heavens fall. As matters are at present, certain pro-As matters are at present, certain productions receive no notice and the critcs, receiving no tickets, have a chance

detective. All the other newspapers to sit by their own firesides on these have more backbone and their editors cold nights, which is by no means discold nights, which is by no means agreeable This amusing turn in affairs contheatric syndicate is composed of eight

partners in pairs, each couple indepen-dent of their fellows. Thus Frohmar and Hayman, Nixon and Zimmerman Pich and Harris and Klaw and Erlanger. The latter pair is a contentious pair and still eager to fight with the critics, much to the woe and embar-rassment of their more level headed partners. Last week the official organ of these militant spirits published a celumn editorial in vitriolic abuse of your correspondent. He handed the your correspondent. He handed the paper to one of the richer members of the syndicate, asking "What is your real opinion of your unhappy partners, Klaw and Erlanger?" "My real oninion," he said, slowly, "I wouldn't like to express that. But there is a good deal of d-d foolishness in this world."

HILLARY BELL.

BEECHER'S SHARP RETORT.

"On the train the other day," said a citizen who is not happy unless his orbit intersects the orbit of some other fellow creature, "I met a very agreeable elderly lady, who knew Henry Ward Beecher. She was his friend and neighbor down in Indianapolis. By the way, for real intellectual entertainment give me the conversation of intelligent elderly women-they are as delightful to talk with, as a rule, as younger women to look at.
"Well, this resident of old Indiana-

polis remembered a good Beeheer story. After Mr. Beecher went to Brooklyn he came back to Indianapolis on a visit. His old friends, particularly his old neighbors, were only too glad to rally around him and an elaborate public re ception in his honor was immediately projected. As it was non-sectarian— Mr. Beecher being a general favorite— the managers inadvertently arranged to have it occur on Wednesday evening-the regular Presbyterian prayer-meeting night in old Indianapolis. It did not occur to them that this might interfere with other people's anticipa-tions in connection with the eminent reacher. However, the reception came

off and was largely attended.

"Late in the evening, among the guests appeared a rather severe-looking elderly man, a William Blank, who, it was evident, was not at all in a genial or even amiable frame of mind. He pproached the great divine, greeted him with somewhat reserved cordiality, and then said, in tones audible to all bystanders, and with a decidedly rebuk-ing air: 'Mr. Beecher, this is prayer

Third Presbyterian prayer meeting, and to the Fourth Presbyterian prayer meeting, expecting to meet the Lord Jesus and Henry Ward Beecher.'

"Here the good man stopped.
"Well, Mr. Blank, retorted Mr. Beecher, 'It is plainly evident that you didn't find either of us.'"—Detroit Free

SAVED BY A ST. BERNARD.

The 80-year-old father-in-law of Frank E. Early, a truckman of Geneva, N. Y., started to walk to Phelps on the Lehigh Valley railroad track. He was accompanied by an 11-monthsold St. Bernard pup.

Whenever a train would approach from either direction the dog would get in front of the old man, stand still and bark until he got off the track. He kept this up until they had almost reached Phelps, when the old man slip. ped on some ice and fell.

The westbound passenger train was thundering along at high speed a short distance behind him. He had struck on the rall and was so injured that he could not move. The engineer gave the danger whistle and put on the air

The dog seemed to realize the danger, stopped barking, and running up, caught the old man by the collars of the coat and by main force dragged him off the track just as the train went by.
The dog came home Saturday night. The family had missed him during the afternoon and evening, not knowing that he had followed the old gentleman away. When the old man returned to meeting night. I went to the First the city by train he told what had hap-Presbyterian prayer meeting, to the pened.—Rochester Post-Express.

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Musicians' Directory.

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